INSTRUCTIONAL SUGGESTIONS

1. **CARTOON:** Using the “Spanish Rule” and “The Demise of Spain” sections in “A Brief Sketch of Texas History” in the Texas Almanac, students will create a one-panel cartoon that illustrates the interactions and perspectives of the people involved in a Spanish mission. The cartoon should include at least two of these characters:
   - an Indian receptive to accepting Spanish culture
   - an Indian opposed to accepting Spanish culture
   - a Spanish priest
   - a Spanish soldier
   Cartoons should include pictures and dialogue.

2. **OBITUARY:** Student pairs will create an obituary for the decline of the Spanish Empire using the “Spanish Rule” and “The Demise of Spain” sections. They should include dates, drawings, and a written explanation.

3. **TIMELINE:** Using “Spanish Rule” and “The Demise of Spain” sections, students will create and illustrate a timeline, including major events of Spanish rule and its decline.

4. **ADVERTISEMENT:** Using the “American Immigrants” section, students will create a print or visual advertisement encouraging American immigration to Texas.

   **CARTOON:** Students will draw and write a caption for an editorial cartoon on immigration from the perspective of either the Indians or the Spanish.

5. **OUTLINE:** Students will be divided into groups and assigned one of these people: Philip Nolan, Moses Austin, Stephen F. Austin, a Cherokee Indian, an Anglo settler, or a Spanish official. Each group will be given a student-size piece of butcher paper and markers. One person in the group will act as a model and lie down on the paper for members to trace his or her body outline.

   Using the “American Immigrant” section and additional research, students will create a biographical sketch and illustrations to decorate the outline. They will present their outlines to the class.
Projected Historic Routes of the Camino Real and the Old San Antonio Road from Presidio Del Norte del Rio Grande to Los Adaes (1691–1900)